Program obowiązkowy/Obligatory programme

Kotły/Timpani

1 etap/The first step: Kruger – Etude nr 45

Partie orkiestrowe/Orchestral Parts: Beethoven – Symphony nr 9/ Bartok – Concerto for orchestra/ Mozart – Overture Die Zauberflote

2 etap/ The second step:

Partie orkiestrowe/Orchestral Parts: Strawiński – Le Sacre du Printemps /Martin – Concerto/ Beethoven – Fidelio/ Brahms – Symphony nr 1/Haydn – Symphony nr 100

Do dyspozycji / instruments available:

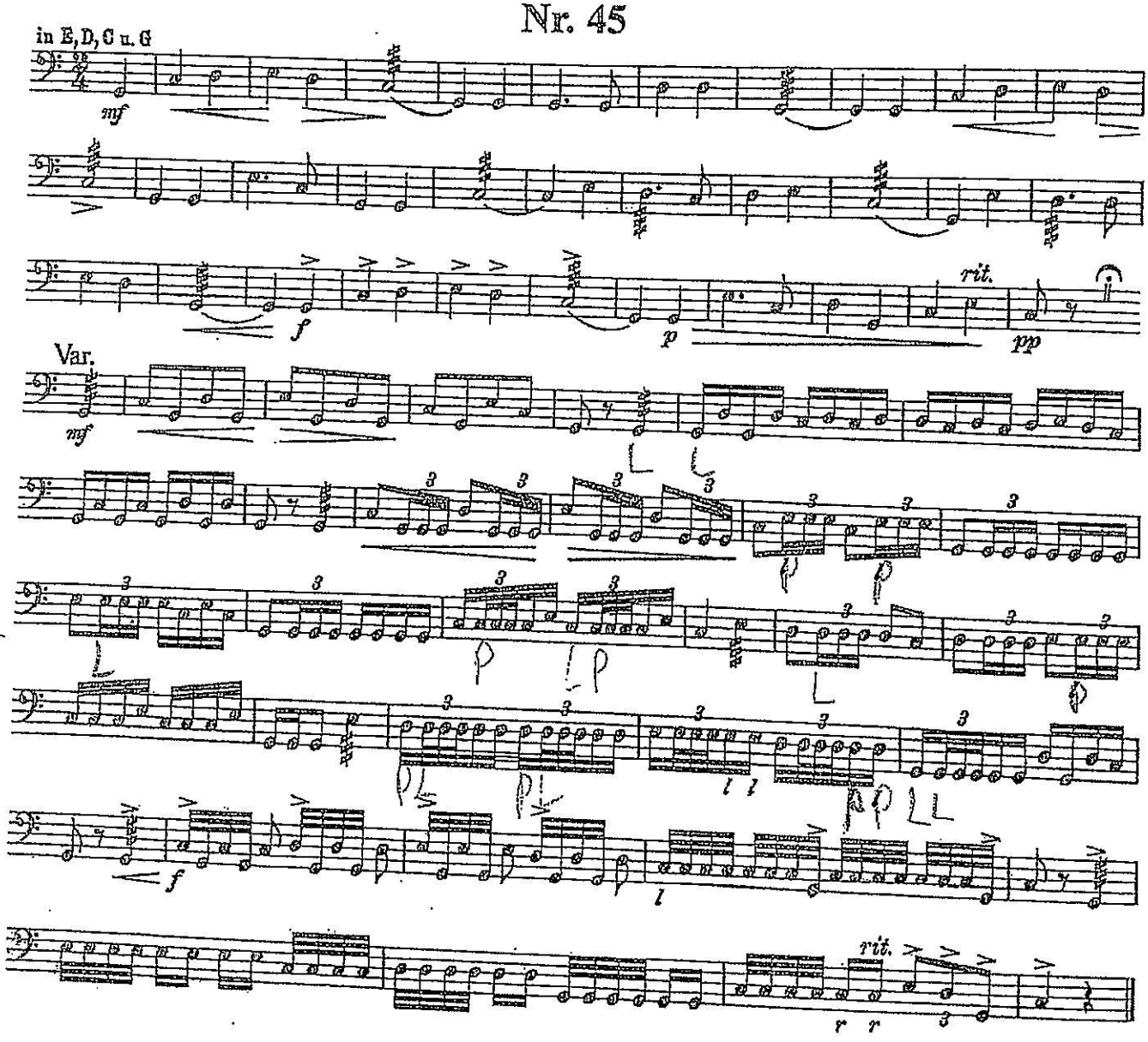
Adams Baroque Timpan: 23' and 26' - Kalfo heads

Kolberg Symphonic Timpani: 21', 23', 26', 29' and 31'- Rennaisance heads

Adams Philharmonic: 23', 26', 29' and 32'- Rennaisance heads

Krüger

Nr. 45

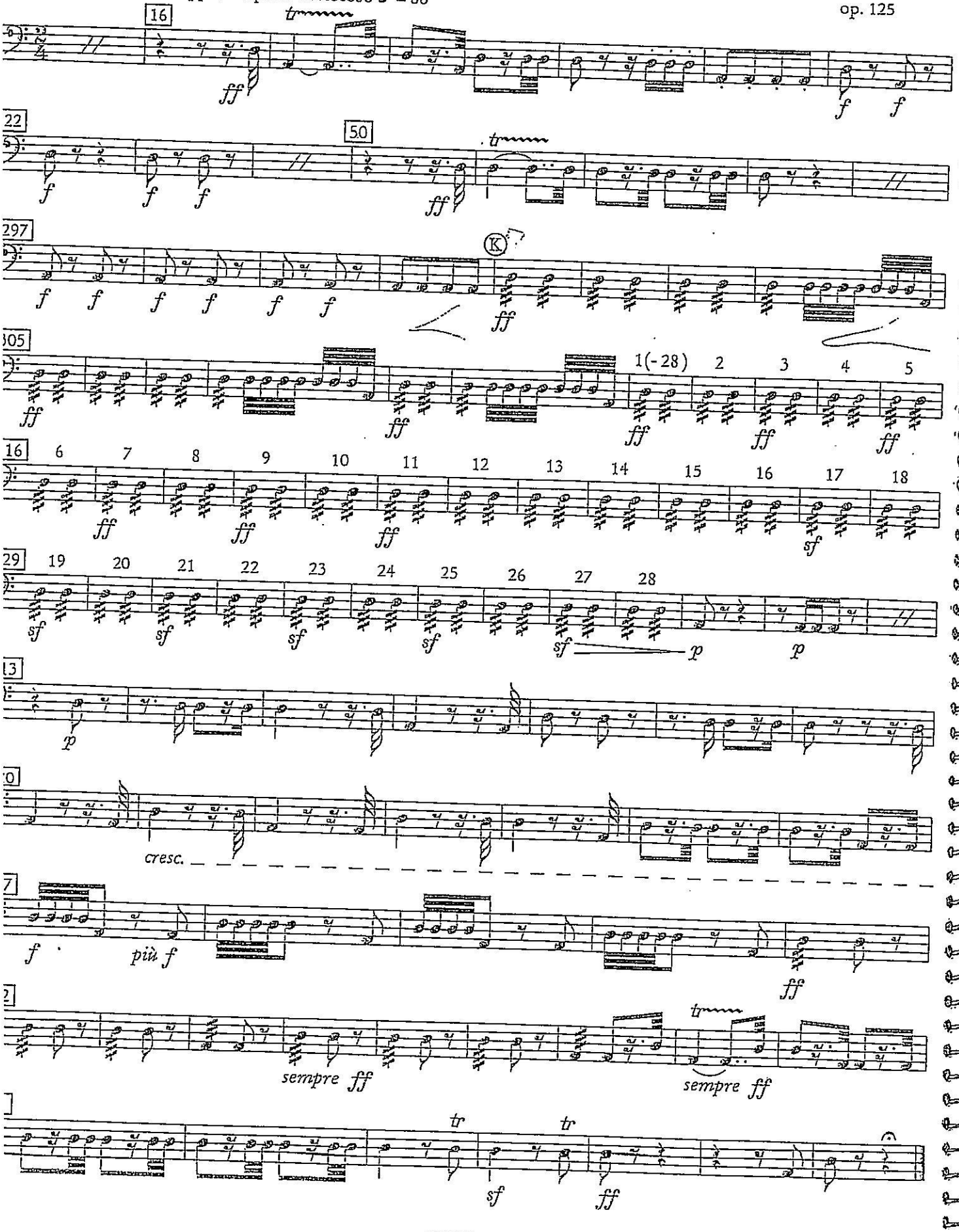


Sinfonie Nr. 9
d-Moll / D minor

1. Satz

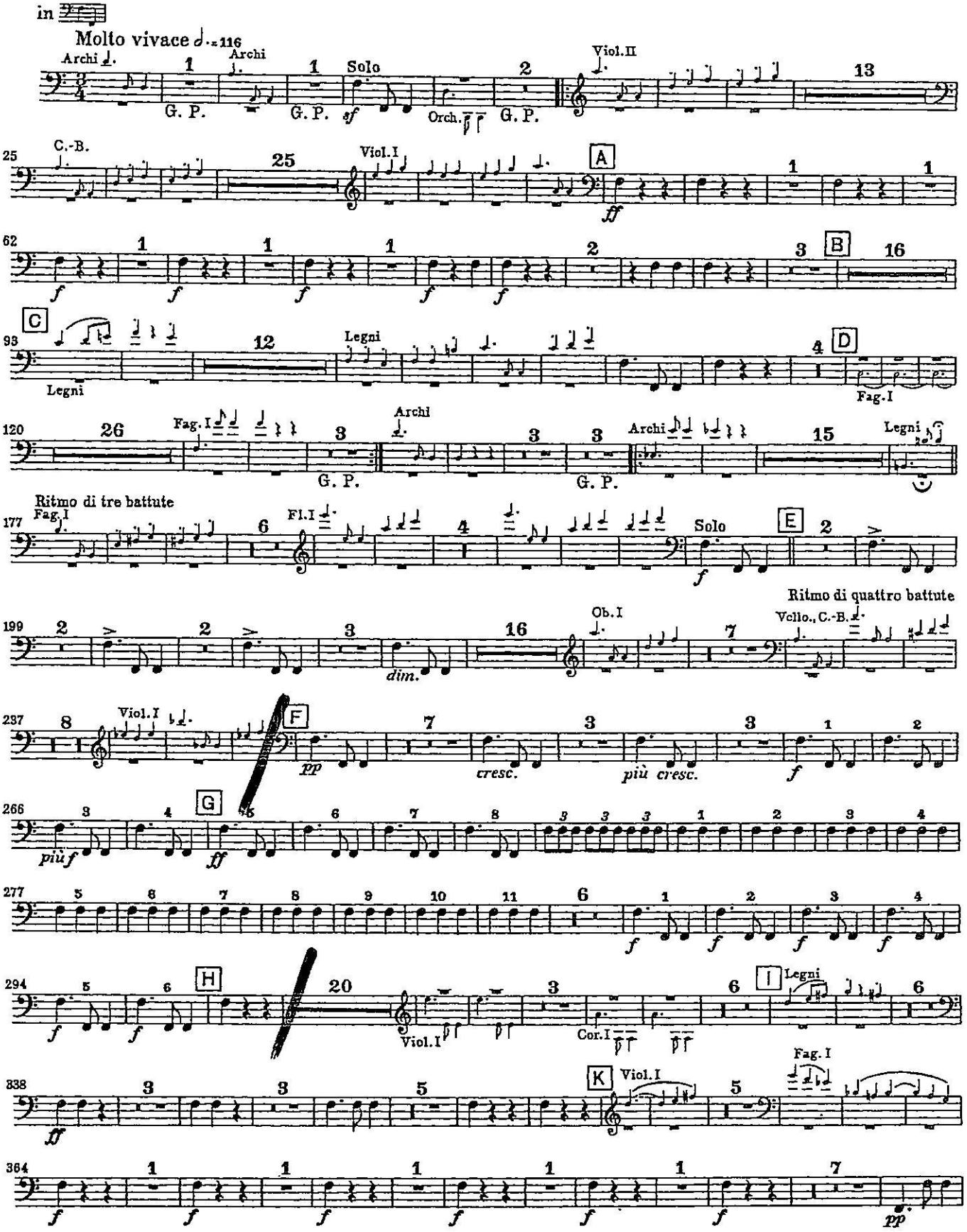
Allegro ma non troppo, un poco maestoso ♩ = 88

Ludwig van Beethoven
op. 125



Beethoven — Symphony No. 9

Timpani



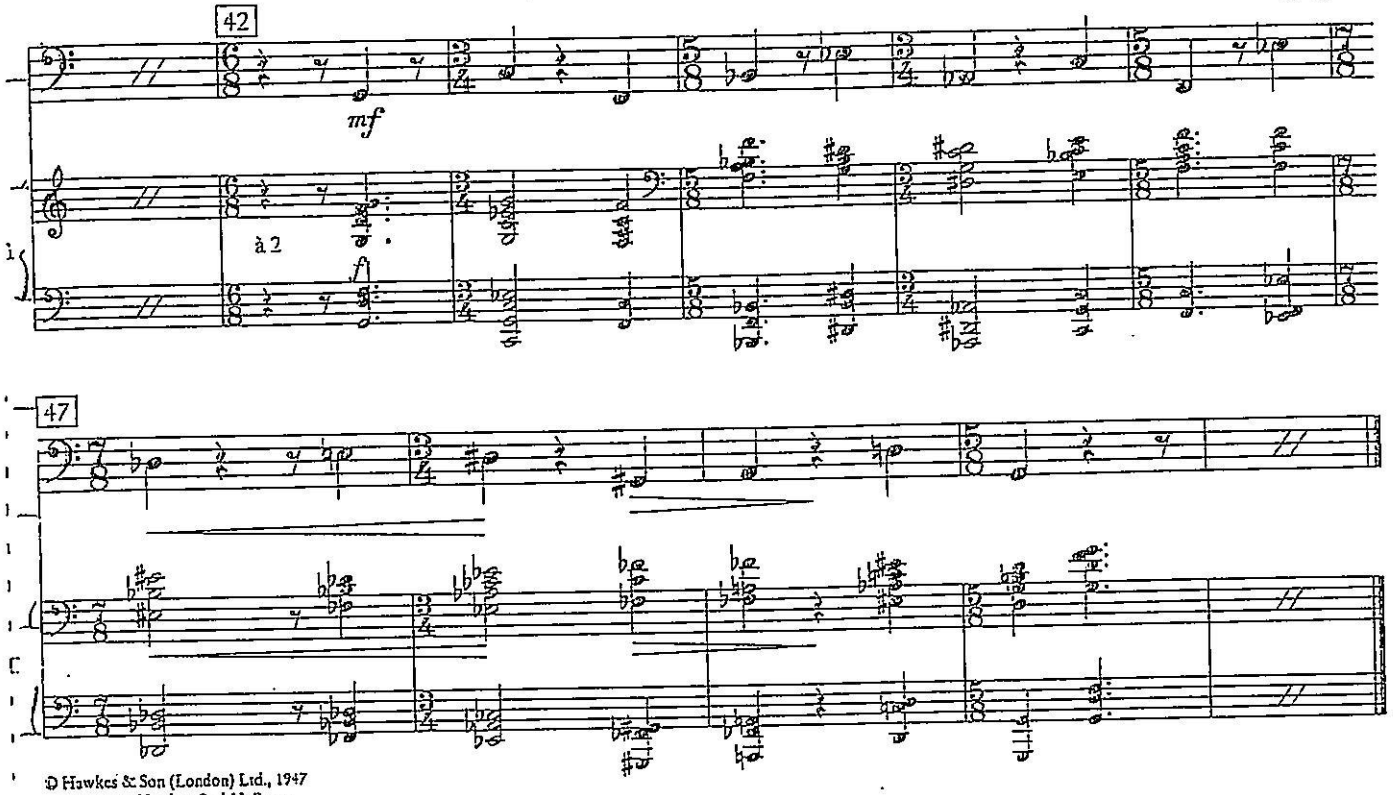
en / Timpani

Konzert für Orchester

:: Intermezzo interrotto

Calmo ♩ = 106

Béla Bartók
1943

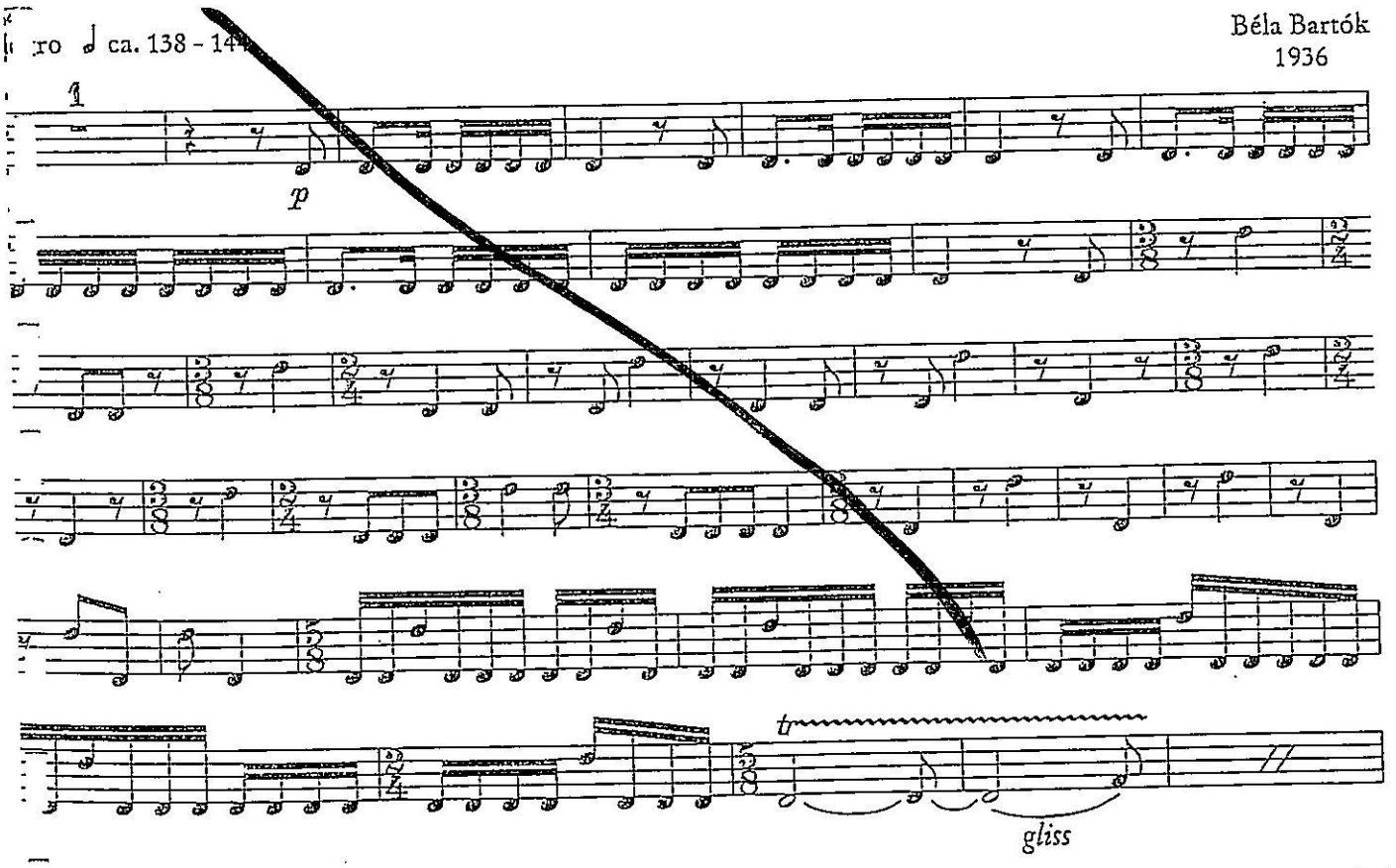


© Hawkes & Son (London) Ltd., 1947
Boosey & Hawkes GmbH, Bonn

Musik für Saiteninstrumente, Schlagzeug und Celesta

ro ♩ ca. 138 - 144

Béla Bartók
1936



tt's Söhne, Mainz, 1993

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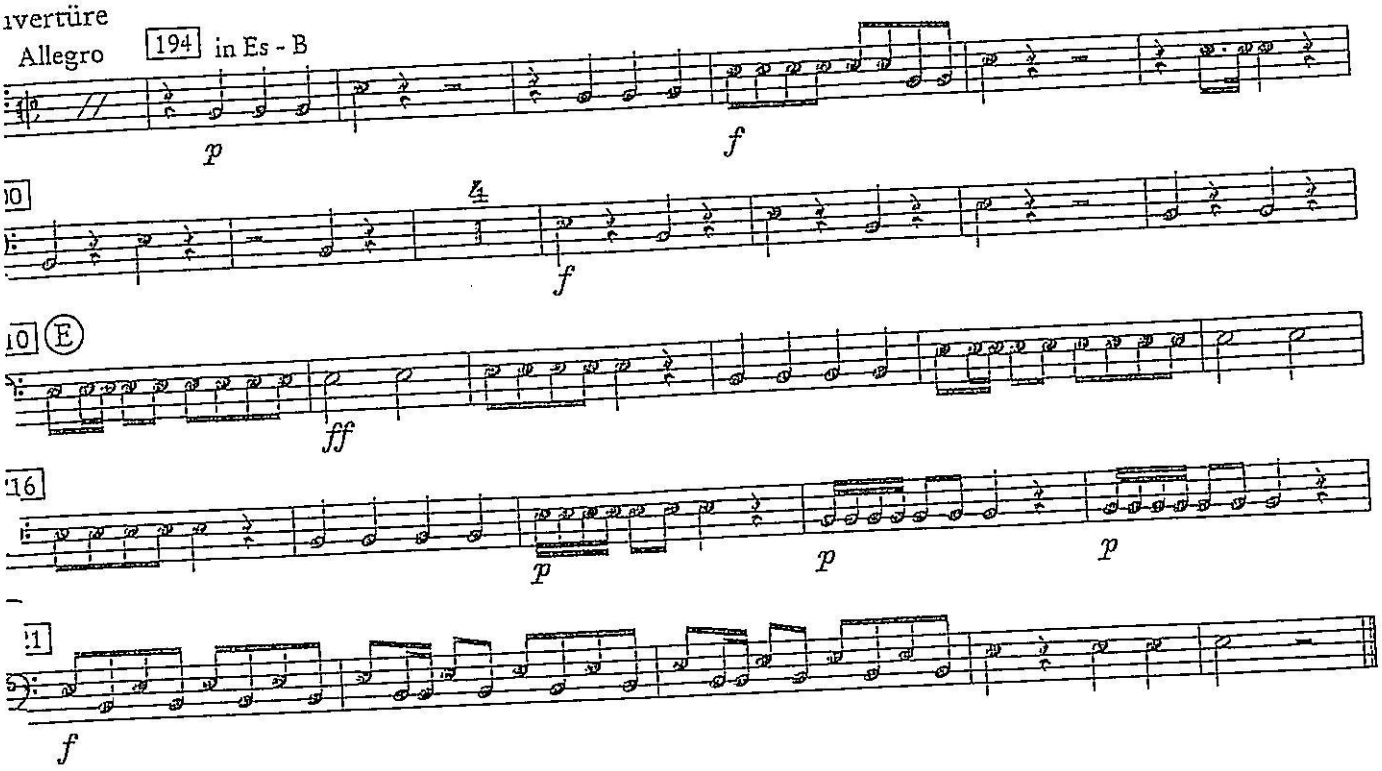
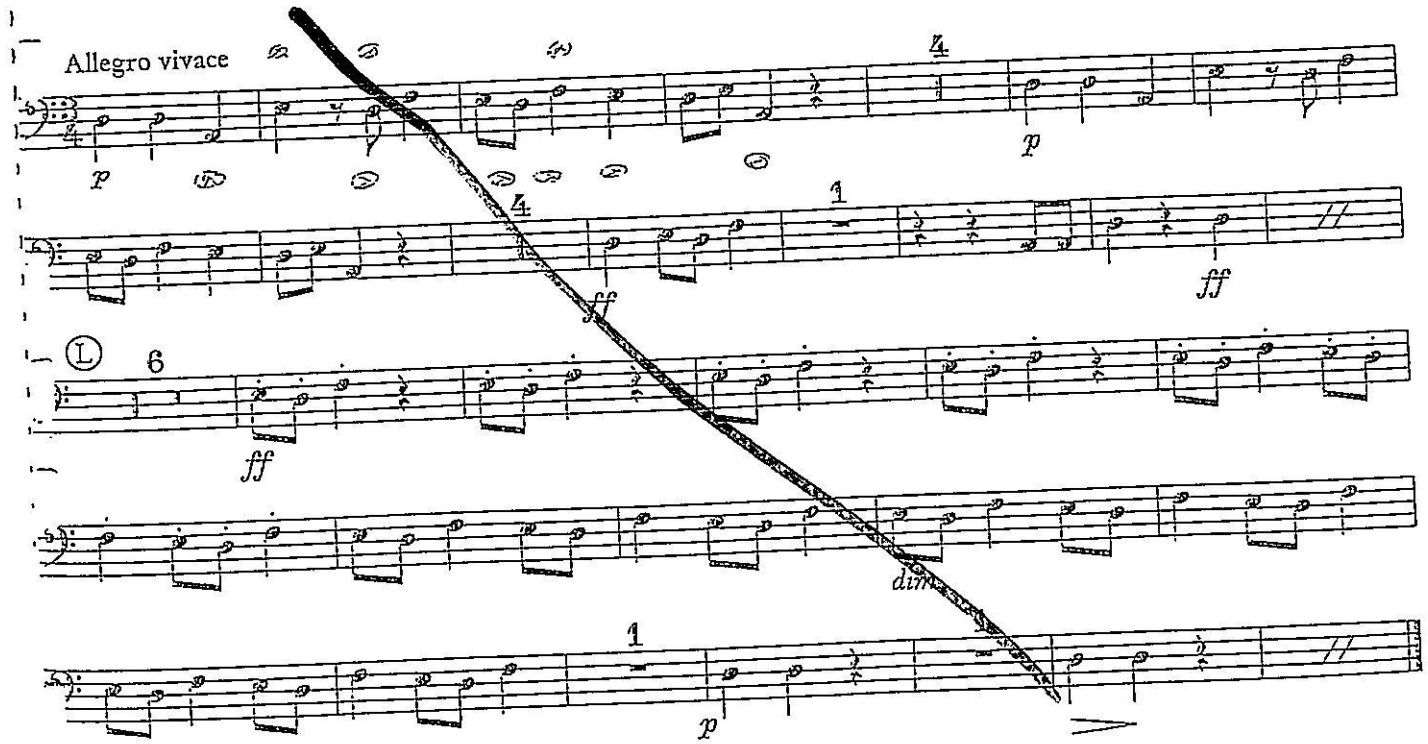
Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620



* Burleske
d-Moll / D minor

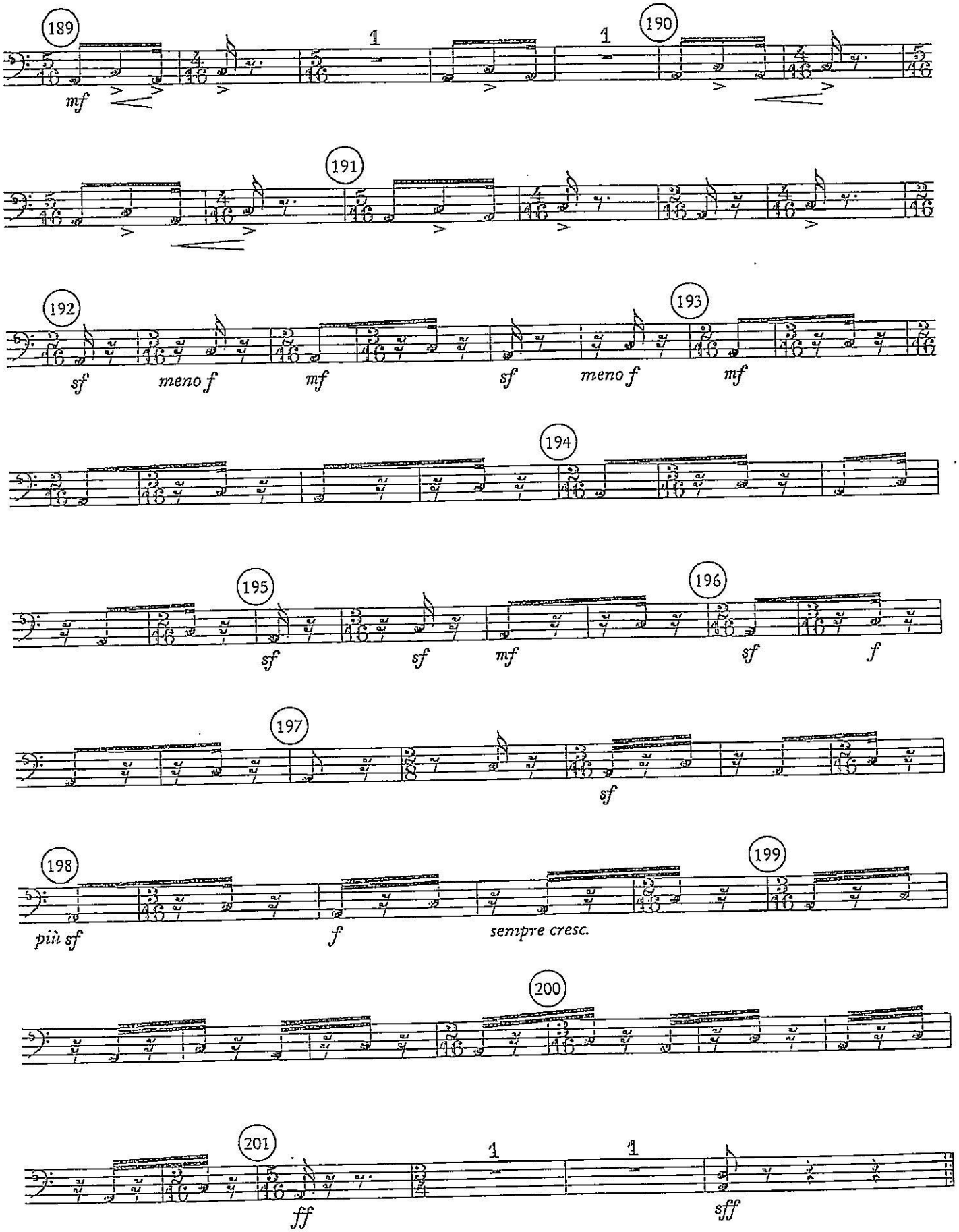
Richard Strauss



Steingräber Verlag, Offenbach/Main. 1962

Version für einen Spieler

Igor Strawinsky

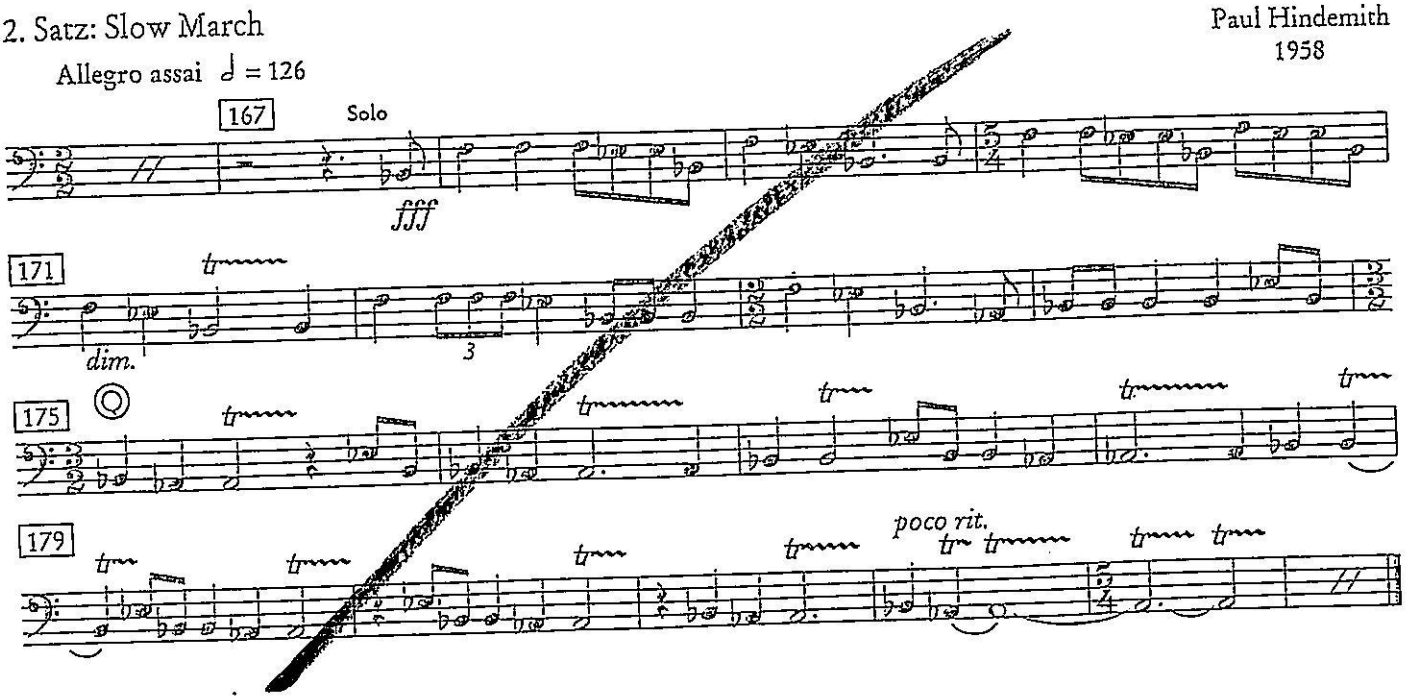


Pittsburgh Symphony

2. Satz: Slow March

Paul Hindemith
1958

Allegro assai ♩ = 126



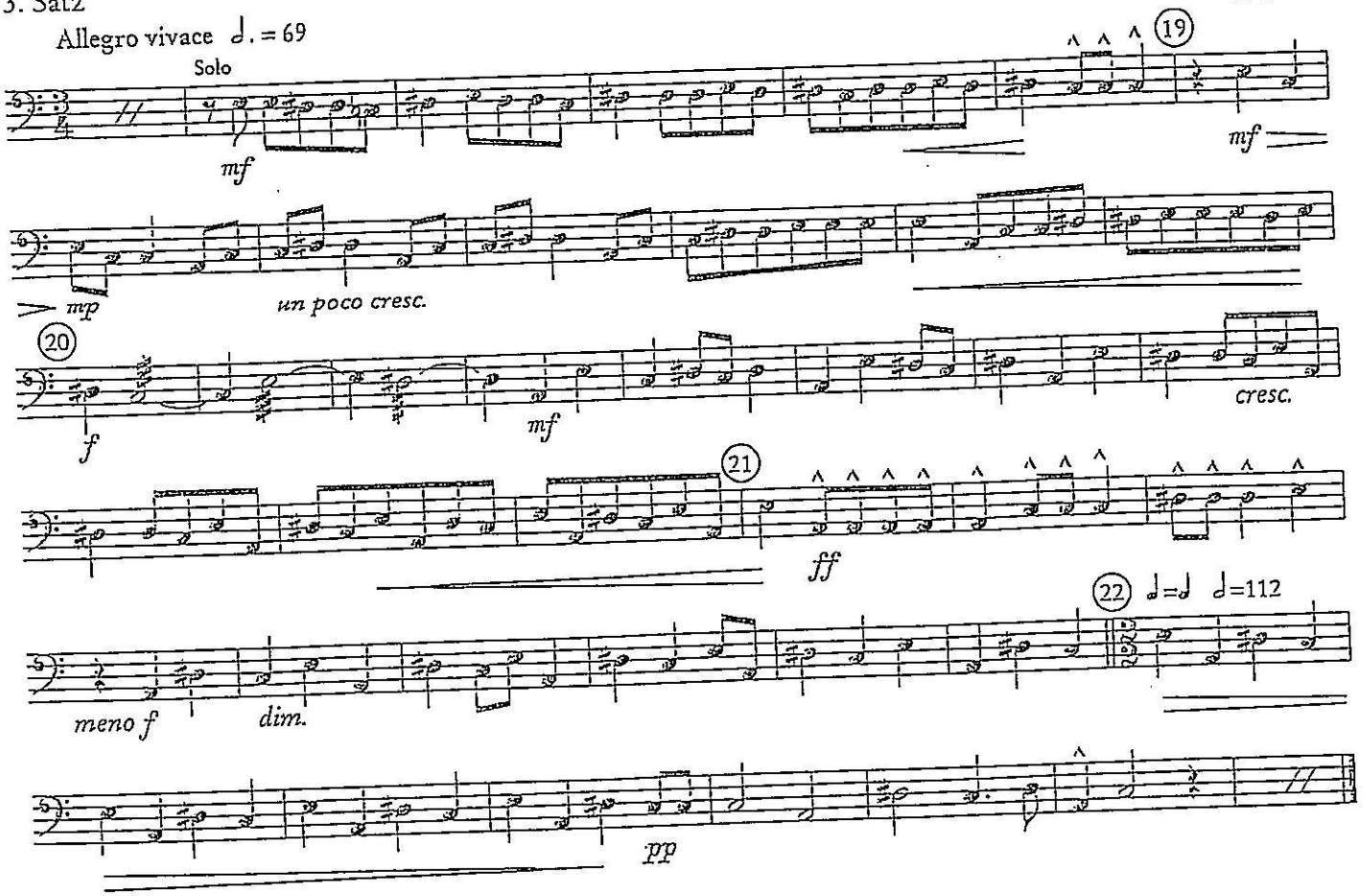
© B. Schott's Söhne, Mainz, 1959

Concerto
pour 7 Instruments à Vent, Timbales, Batterie et Orchestre à Cords

Frank Martin
1949

3. Satz

Allegro vivace ♩. = 69



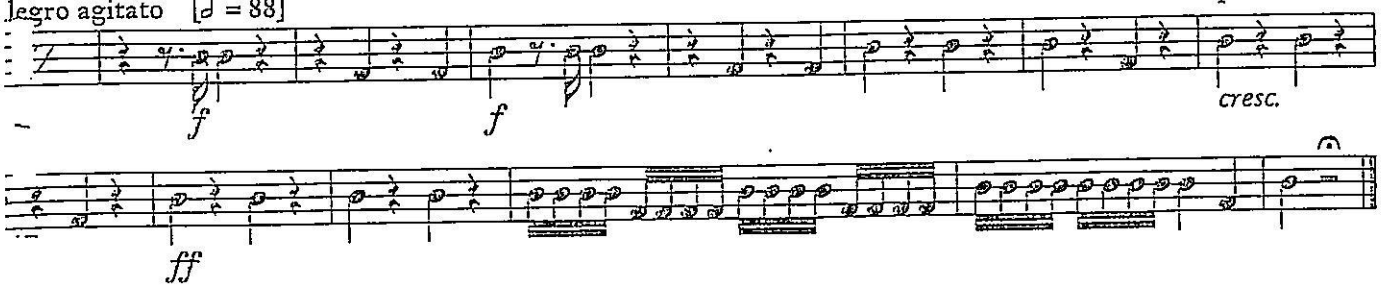
© Universal Edition, Wien, 1950

Fidelio

:zug Nr. 7, Arie mit Chor

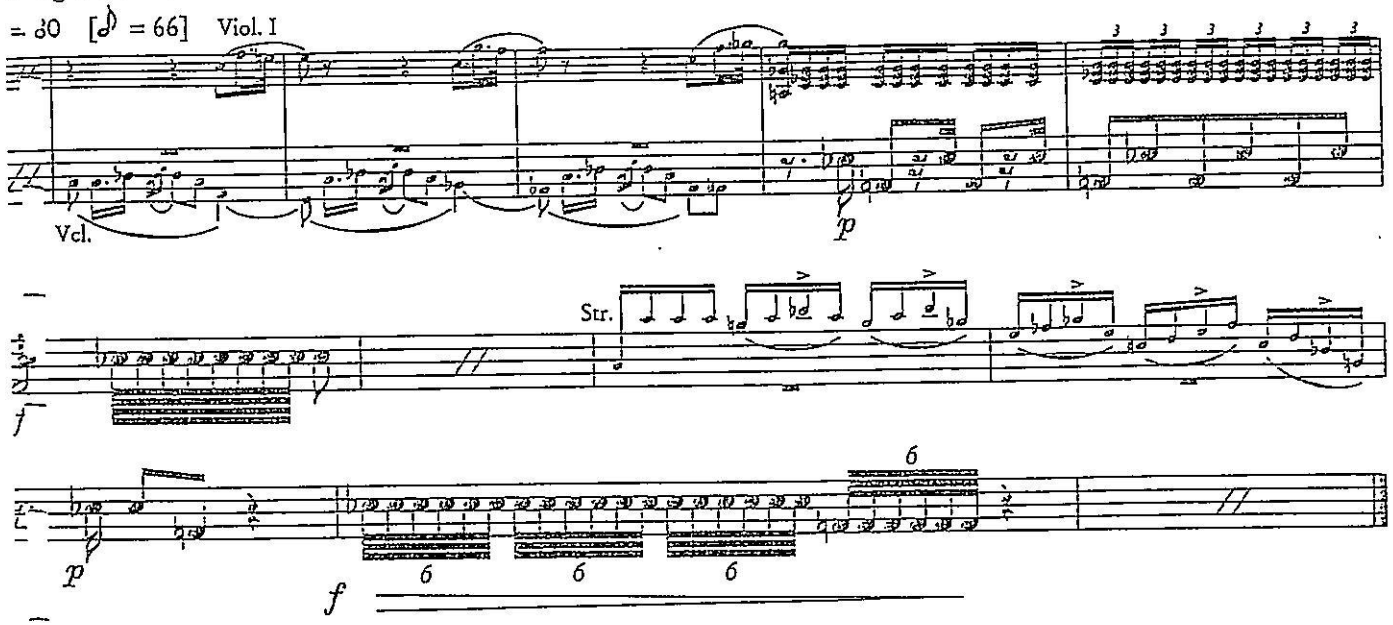
Ludwig van Beethoven
op. 72

legro agitato [𝅗𝅥 = 88]



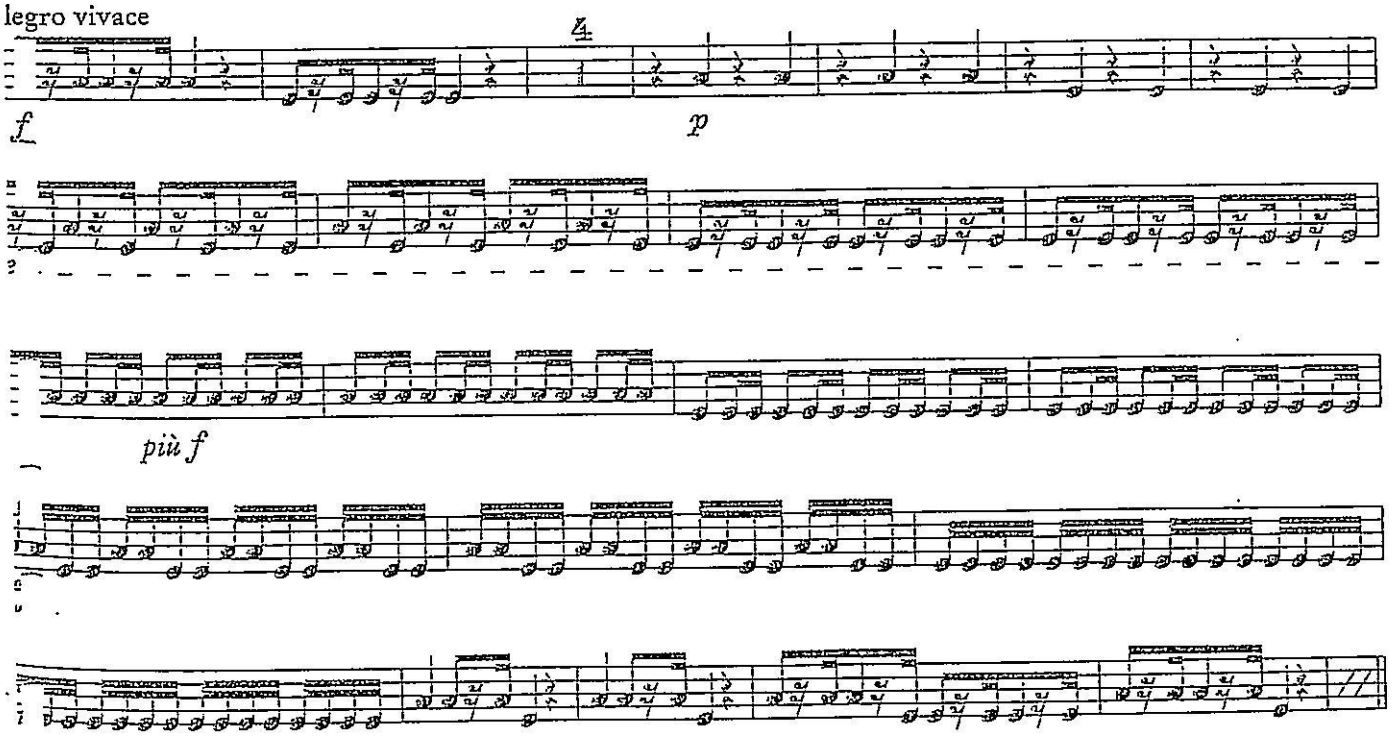
f ıg Nr. 11, Introduktion und Arie

= 80 [𝅗𝅥 = 66] Viol. I

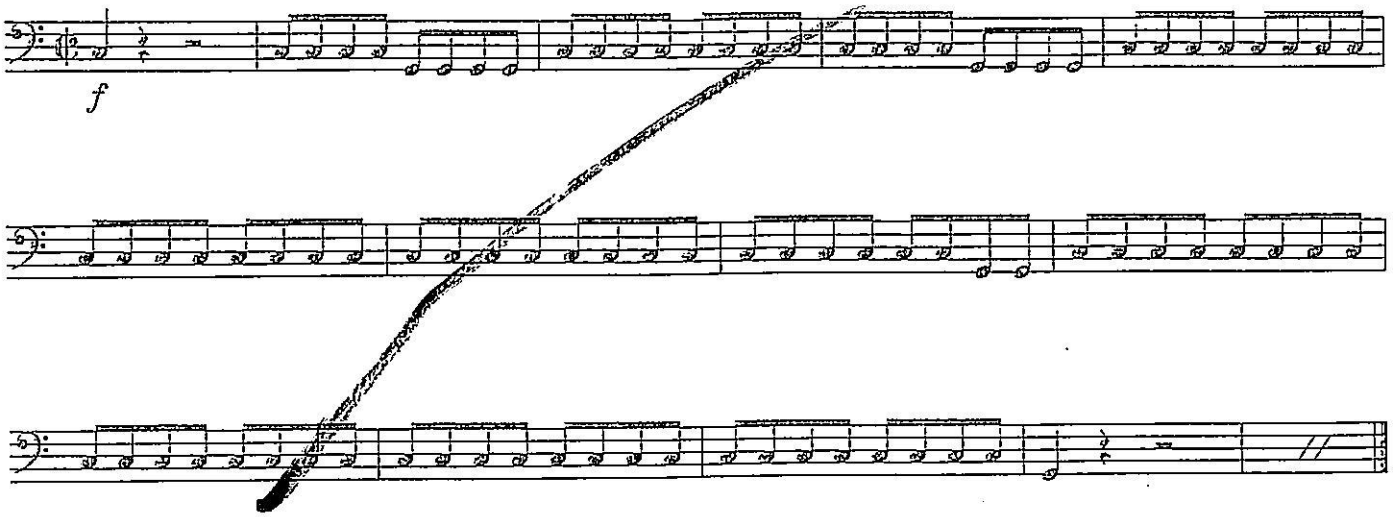


6 Finale

legro vivace



Presto molto [♩ = 144–152]



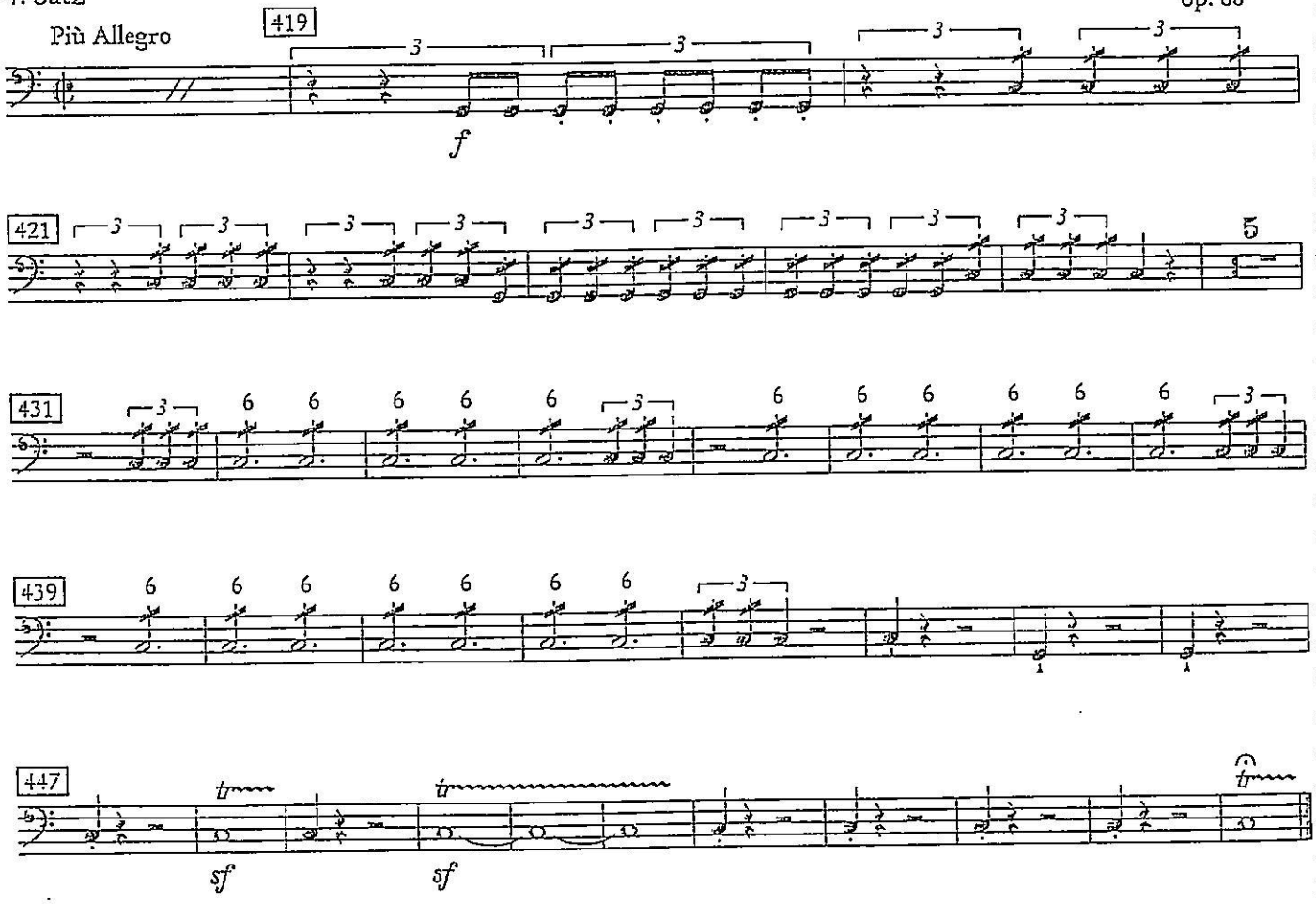
Sinfonie Nr. 1

c-Moll / C minor

Johannes Brahms
op. 68

4. Satz

Più Allegro



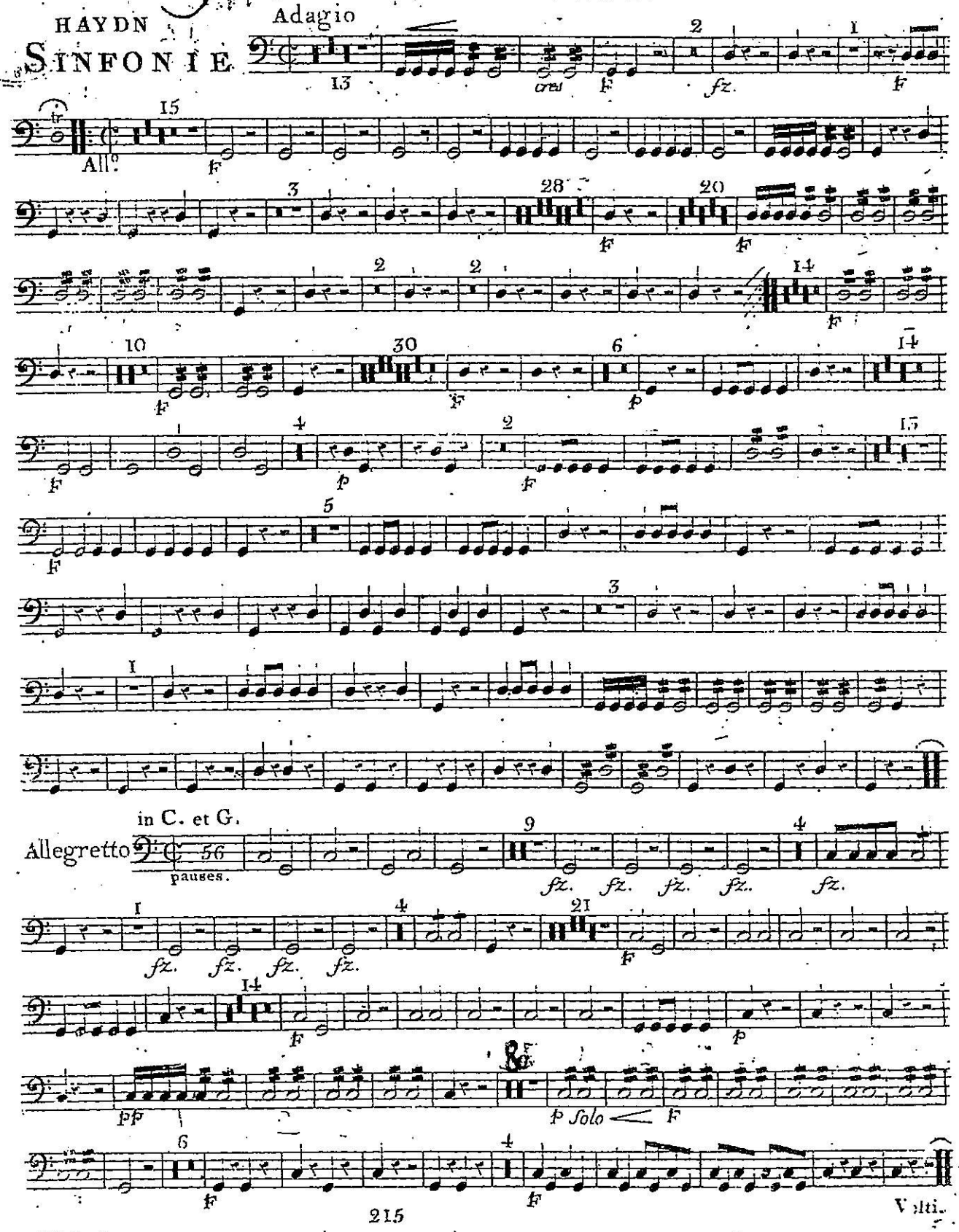
N: 45

HAYDN

SINFONIE

TIMPANI in G. et D.

Adagio



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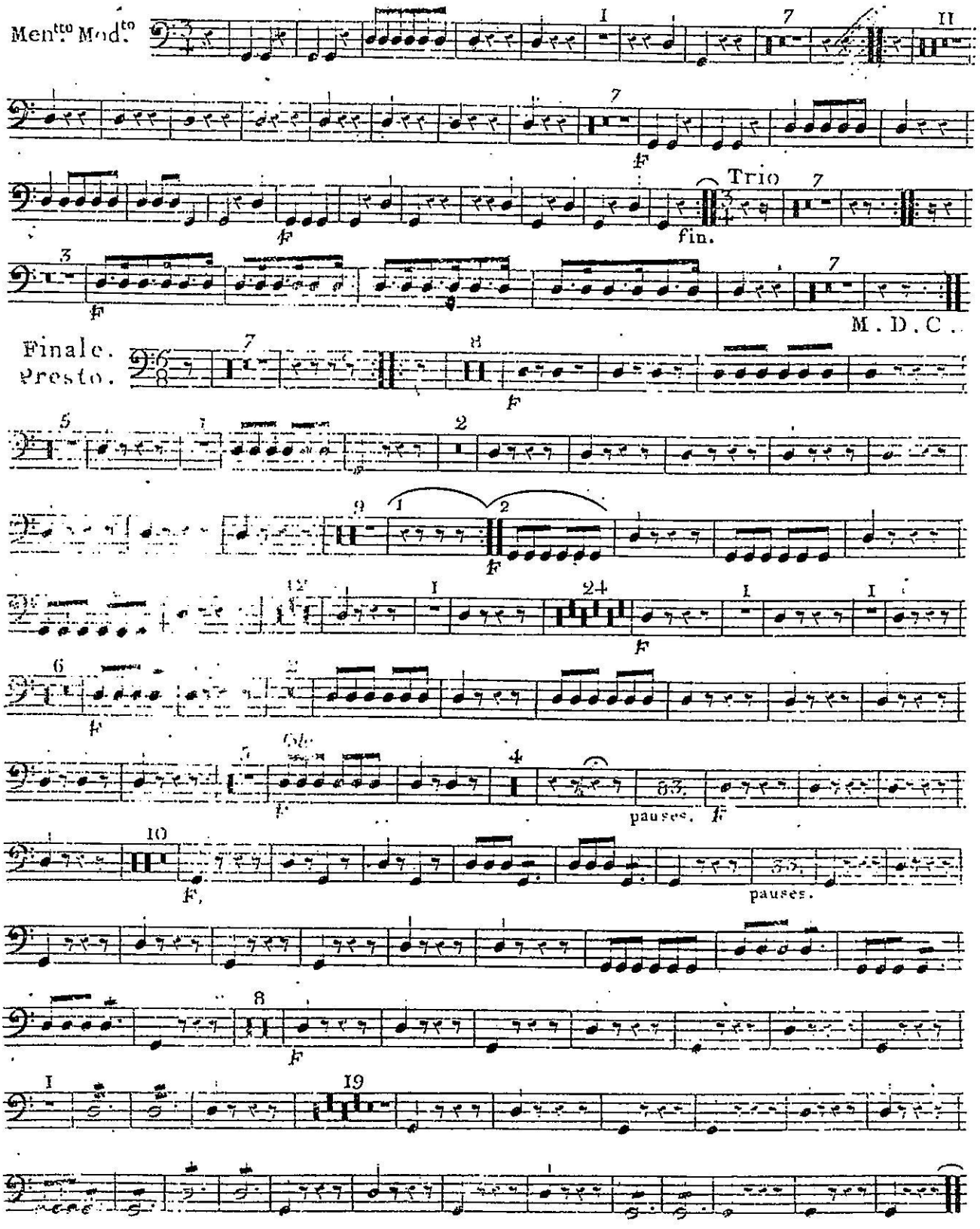
TIMPANI in G. et D.