

Program obowiązkowy/ obligatory program

**Perkusja/ Percussion**

**1 etap/The first step:** Lyllof - Arhus etude nr 9 (werbel/ drum) + Goldenberg – Etude nr 18 (ksylofon/xylophone)

Partie orkiestrowe/Orchestral parts:

Werbel/ Snare drum: Rimski-Korsakow – Szeherezada; Ravel – Alborada/

Ksylofon/Xylophone: Gershwin – Porgy and Bess

**2 etap/ The second step:**

Partie orkiestrowe/Orchestral parts:

Werbel/Snare drum: Szostakowicz – Symphony nr 10

Ksylofon/xylophone: Strawiński – The firebird

Wibrafon/ vibraphone: Bernstein – West Side Story

Dzwonki/glockenspiel: Dukas – L'Apprenti sorcier/ Messiaen - Oiseaux exotiques

**Do dyspozycji wszystkie instrumenty perkusyjne / All percussion instruments available:**

Wibrafon/Vibraphone: Vancore custom Classic Series

Ksylofon/Xylophone: Studio 49 (3,5) and Bergeraut (4)

Werbel/Snare drum: Pearl Dennis Chambers/Premier/ Kolberg

Dzwonki/Glockenspiel: Musser (2 ½)/ Studio 49 (3)

# ETUDE FOR SNARE DRUM

## ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

fff ppp fff

pp fff

pp ff pp ff

mf accelerando poco a poco

f

mf

mf

p, p

Musical staff with notes and dynamics: *pp sub.*

Musical staff with notes and dynamics: *ff*, *pp*, *ff*

Musical staff with notes and dynamics: *pp*, *fff*, *pp*, *ff*, *pp*, *ff*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *ppp*

Musical staff with notes and dynamics: *rit.*, *♩=72*

Musical staff with notes and dynamics: *rit.*, *♩=72*, *REPEAT*

Musical staff with notes and dynamics: *ad lib.*, *♩=66*, *p*

Musical staff with notes and dynamics: *dim possibile*

Musical staff with notes and dynamics: *ff*, *fff*

*accelerando and diminuendo ad lib.*

*ff*

*fff*

*ad lib.*

# Goldenberg

## XVIII

(♩ = 72)

This musical score consists of ten staves of music in treble clef. The tempo is marked as quarter note = 72. The piece is characterized by complex rhythmic patterns, including triplets and sextuplets, and is annotated with numerous fingerings (L and R) and articulation marks. The notation includes slurs, accents, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

# Scheherazade

## 3. Satz

Nikolai Rimskij-Korsakow  
op. 35

Ⓓ Pochissimo più mosso  $\text{♩} = 63$

First staff of music, 6/8 time signature. It begins with a double bar line and a fermata. The first measure contains a sixteenth-note triplet marked with a '6' and the dynamic *p dim.*. The second measure contains a quarter note marked with a '6'. The third measure contains another sixteenth-note triplet marked with a '6' and the dynamic *ppp*.

Second staff of music, 6/8 time signature. It contains three measures, each starting with a sixteenth-note triplet marked with a '6'.

Third staff of music, 6/8 time signature. It contains three measures, each starting with a sixteenth-note triplet marked with a '6'. The dynamic *pocissimo cresc.* is written below the first measure.

Fourth staff of music, 6/8 time signature. It contains three measures, each starting with a sixteenth-note triplet marked with a '6'. A circled 'E' is above the first measure. The first measure ends with a double bar line and a fermata. The second measure is a whole rest. The third measure begins with a quarter note marked with a '1' and the dynamic *pp*.

Fifth staff of music, 6/8 time signature. It contains four measures, each starting with a sixteenth-note triplet marked with a '4'.

Sixth staff of music, 6/8 time signature. It contains four measures, each starting with a sixteenth-note triplet marked with a '4'.

Seventh staff of music, 6/8 time signature. It contains four measures, each starting with a sixteenth-note triplet marked with a '4'. A circled 'C' is above the first measure. The dynamic *p* is written below the first measure.

Eighth staff of music, 6/8 time signature. It contains four measures, each starting with a sixteenth-note triplet marked with a '4'. A circled 'H' is above the first measure.

Ninth staff of music, 6/8 time signature. It contains four measures, each starting with a sixteenth-note triplet marked with a '4'. The dynamic *pp* is written below the first measure.

Tenth staff of music, 6/8 time signature. It contains four measures, each starting with a sixteenth-note triplet marked with a '4'. The dynamic *f* is written below the first and third measures. A circled 'I' is above the first measure. The piece ends with a double bar line and a fermata.

4. Satz

Vivo  $\text{♩} = \text{♩} = 88$

The musical score consists of ten staves of music. The first two staves feature a melodic line with trills and accents, starting with a *mf* dynamic. The third staff includes a section marked with circled 'D' and 'E', showing a dynamic shift from *f* to *p* and back to *f*. The fourth staff begins with a first ending bracket and a *f* dynamic. The fifth staff contains a trill followed by a section marked with circled 'N' and numbered 1-4, with dynamics *mf cresc.* and *sf pp*. The sixth staff has a first ending bracket and a circled 'P' marking, with a *f* dynamic. The seventh and eighth staves continue the melodic line with various articulations. The ninth staff features a first ending bracket and a circled 'C' marking, ending with a *mf* dynamic. The tenth staff concludes the piece with a circled 'R' marking.

①

*mf* *dim.* *pp* 1 2-14 ②

*mf* 1 3 *mf cresc.*

*f*

*Allegro non troppo e maestoso*

# Die diebische Elster

Ouvertüre

Gioacchino Rossini  
1817

A: In der praxistiblichen Bearbeitung von Gustav Friedrich Vogel (1849-1921), von 1 Spieler ausgeführt /  
In the practical transcription made by Gustav Friedrich Vogel (1849-1921), to be performed by a single player

Maestoso marziale

*f* *p* *mf* *ff* 3 *tr tr tr*

B: Originalnotierung / Original notation

Maestoso marziale

1. *f* 2. 3 u. 2 *tr tr tr*

# Tambour militaire

## Alborada del Gracioso

Maurice Ravel  
1918

Assez vif  $\text{♩} = 92$

ff 3

mf

p

pp

p

ff

pp

pp

ff

ff

ff

32) sur la caisse \*)

33) 2

34) 1 sur la peau \*\*)

35)

\*) auf dem Kessel / on the frame  
 \*\*) auf dem Fell / on the head

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# Bolero

Maurice Ravel  
1928

Tempo di Bolero moderato assai  $\text{♩} = 72$

pp

mp

mf

f

ff

4

7

8) 150-167

9) 168-203

11) 204-293

16) 294-341

2

9-40

41-149

p

ff à 2

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## Porgy and Bess

## Introduction

Allegro con brio ♩ = 112 [♩ = 126]

George Gershwin  
1935

Musical score for the Introduction of Porgy and Bess, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex, syncopated melody with many accents and a dynamic marking of *f* (forte) starting at measure 5. Measure numbers 1, 5, 8, 10, 12, 14, and 16 are indicated in boxes on the left margin. The piece ends with a double bar line and repeat slashes at measure 16.

\*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /  
This bar appears twice, by mistake, in the following editions of the vocal score:

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für Deutschland, GUS und osteuropäische Länder: CHAPPELL & Co. GmbH & Co. KG, Hamburg

Kammermusik Nr. 1  
für zwölf Soloinstrumente  
(mit Finale 1921)

## 1. Satz

Paul Hindemith  
op. 24

Musical score for Kammermusik Nr. 1, measures 17-44. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, syncopated melody with many accents and a dynamic marking of *ff* (fortissimo) starting at measure 20. Measure numbers 17, 20, 41, and 44 are indicated in boxes on the left margin. The piece ends with a double bar line and repeat slashes at measure 44. A large 'X' is drawn over the entire score.

SNARE DRUM

Shostakovich: Symphony No. 10 (second movement: 98-end)

98 *T. ml. solo*

*f*

*ff*

99 *Triang*

*f*

*T. ml.*

*ff*

*ff*

# L'Oiseau de Feu

Ballett

## 1<sup>er</sup> Tableau: Supplications de l'Oiseau de Feu

Igor Strawinsky  
1909

Meno mosso ♩ = 54

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a circled measure number 47. The music is marked *p*. The second staff continues the melody with various ornaments and dynamics. The third staff ends with a circled measure number 48 and a double bar line.

## Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of eight staves of music in 3/4 time. The first staff starts with a circled measure number 127 and is marked *p*. The second staff has a circled measure number 126 and is marked *mp*. The third staff has a circled measure number 129 and is marked *mf*. The fourth staff has a circled measure number 130 and is marked *f*. The fifth staff has a circled measure number 131 and is marked *f*. The sixth staff has a circled measure number 132 and is marked *f possibile*. The seventh staff has a circled measure number 133 and is marked *ff*. The eighth staff is marked *Allegro feroce* and ends with a double bar line.

# West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein  
1957

Allegretto  $\text{♩} = 160$  583 *string. un poco* *p* *ff*

586

589  $\text{♩} = 88$

597

604

620 Poco più mosso (Fugue) *p*

623

627 *sff* *ff*

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## Lakmé

Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)  
 Allegro moderato più animato

Léo Delibes

L'Apprenti Sorcier  
 Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas  
1897

22 *All. Molto*

Musical notation for measures 22-25. The music is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a double bar line and a *ff* dynamic marking. The melody consists of eighth notes, mostly beamed in pairs, with some slurs. The notes are: 22: B-flat, A-flat, G-flat, F; 23: E-flat, D, C, B-flat; 24: A-flat, G-flat, F, E-flat; 25: D, C, B-flat, A-flat.

*trun trun trun* 24

26 *Scherzando*

Musical notation for measures 26-29. Measure 26 starts with a double bar line and a *p* dynamic marking. The notes are: 26: B-flat, A-flat; 27: G-flat, F; 28: E-flat, D; 29: C, B-flat.

40 *Toujours plus animé*

Musical notation for measures 40-43. Measure 40 starts with a double bar line and a *più f* dynamic marking. The notes are: 40: B-flat, A-flat; 41: G-flat, F; 42: E-flat, D; 43: C, B-flat. Measure 43 ends with a *ff* dynamic marking.

52

Musical notation for measures 52-56. Measure 52 starts with a double bar line and a *ff* dynamic marking. The notes are: 52: B-flat, A-flat; 53: G-flat, F; 54: E-flat, D; 55: C, B-flat; 56: A-flat, G-flat. Measure 56 ends with a *ff* dynamic marking and a fermata over the final note.

# Oiseaux exotiques

pour piano solo et petit orchestre  
(1955/1956, corr. 1985)

Glockenspiel \*)  
(Jeu de timbres)

Olivier Messiaen  
(1908-1992)

(Mainate hindou)  
Presque lent

1 petite Flûte

clar.

Glock.

$\text{♩} = 120$

5

2 tromp.

Plus lent ( $\text{♩} = 72$ )  
(Garulaxe de l'Himalaya)

Laf raga

1

3 Vif

Piano: *sva* - - - - -  
rall.

(Liothrix de chine)  
Un peu vif

Cadenza Piano solo

f

$\text{♩} = 102$

5 Très vif

Cadenza Piano

\*) peut être joué à clavier par un pianiste. Peut aussi être joué à baguettes par un percussionniste, ce qui est plus sonore.