

Program obowiązkowy/ obligatory program

Flet solo+piccolo/Flute solo+piccolo

1 etap/The first step: Mozart – Flute Concerto G-dur KV 313 or D-dur KV 314 –
1 część z kadencją/1 part with cadenza

Partie orkiestrowe/Orchestral Parts: Bach – Mattheus – Passion BWV 244/
Mendelssohn – Sen nocy/Ravel – Daphnis et Chloe

2 etap/The second step: Ibert – Flute Concerto 1 część/ 1 part

Partie orkiestrowe/Orchestral parts: Beethoven – Symphony nr 3/ Rossini –
Wilhelm Tell/ Strauss - Till Eulenspiegel lustige Streiche/ Strauss – Salome/
Mahler – Symphony nr 9/ Szostakowicz – Symphony nr 9/ Noskowski – Step/
Rossini – La scala di seta/ Ravel – Piano Concerto/ Czajkowski – Symphony nr 4

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

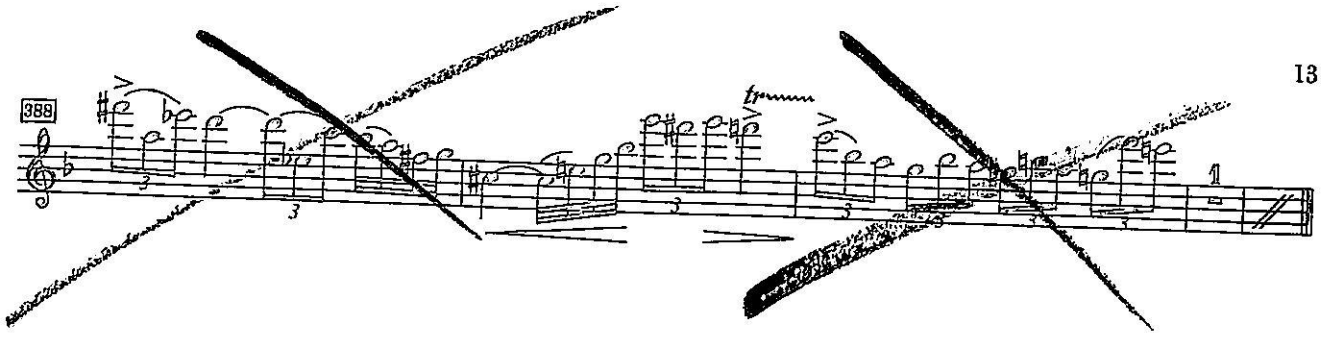
(♩ = 56)

5

8

11

(Fine)

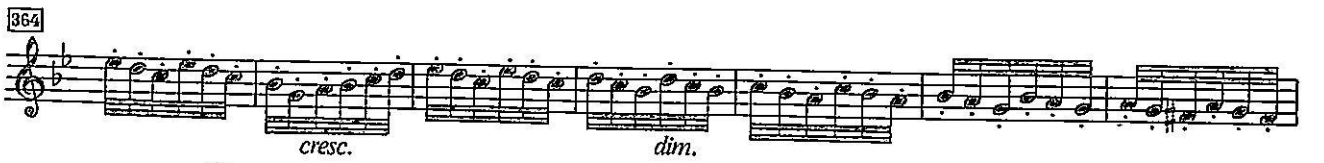
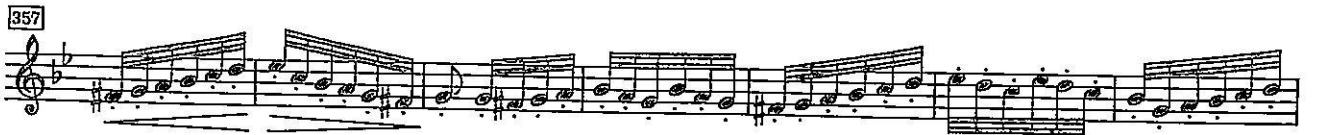


Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn Bartholdy
op. 61



Pavane — Daphis & Chloé

Très lent [♩ = 66]

176 Solo *p* expressif et souple

177 *mf*

Retenu légèrement

178 au Mouv^t *ppp*

179 au Mouv^t *pp* — *ff*

*) In der Erstausgabe e'' statt eis''! The first edition has E ♭ instead of E ♯

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Boléro

Maurice Ravel

Tempo di Bolero moderato assai [♩ = 72]

ppkl. Trommel

pp

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Edition Peters

Orchester-Probespiel für Flöte

Herausgegeben von Christoph Dürichen und Siegfried Kratsch

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

[♩ = 56]

J. S. Bach

(Fine)

Konzert für Orchester

IV. Intermezzo interrotto

Allegretto [♩ ca. 114]

Béla Bartók

p
Quasi cadenza
più volte ad lib.
rall.
rubato

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Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

4. Satz (Finale)

Allegro molto [♩ = 126-144]

ff
p
cresc. *sf* *p*
cresc. *p*
sempre stacc.

Wilhelm Tell

Ouverture

Andante [♩ = 56-60]

Gioacchino Rossini

Cor. anglais

Solo

180

186

194

200

204

207

211

214

217

221

Till Eulenspiegels lustige Streiche

Immer sehr lebhaft [♩ = 92-100]

Richard Strauss
op. 28

Musical score for 'Till Eulenspiegels lustige Streiche'. It consists of two staves of music. The first staff begins with a circled number '6' and a dynamic marking of *f*. The second staff ends with a circled number '7' and a dynamic marking of *p*. A *cresc.* marking is placed between the two staves. The music features a mix of eighth and sixteenth notes with various articulations.

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Tod und Verklärung

Largo [♩ = 56]

Richard Strauss
op. 24

Musical score for 'Tod und Verklärung'. It consists of two staves of music. The first staff is marked with a circled 'A' and a dynamic marking of *pp dolce*. The second staff is marked with a circled 'C' and a dynamic marking of *pp*. The music is characterized by long, sweeping melodic lines and a slow tempo.

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Sinfonia domestica

Etwas gemächlich [♩ = 176]

Richard Strauss
op. 53

Musical score for 'Sinfonia domestica'. It consists of four staves of music. The first staff is marked with a dynamic of *mf hervortretend* and a circled number '23'. The second staff has a circled number '8' and a *cresc.* marking. The third staff has a circled number '8' and a dynamic of *ff*. The fourth staff has a circled number '24'. The music features complex rhythmic patterns and a moderate tempo.

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Salome

Richard Strauss
op. 54

Etwas ruhiger
[♩ = 48]

227

pp < *mf*

Salomes Tanz
Ziemlich langsam
Abbastanza moderato

hervortretend [♩ = 76]

D

marcato f

Etwas zögernd.
rallentando

p

E

f

dim.

F

p

G

pp

H

p

p

viel bewegter
molto mosso [♩ = 144]

R

pp

I. II. III.

S
 p
 T
f molto espr.
 tr.
 mf
 U
 tr.
 tr.
 tr.
 dim. p

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Tänze aus Galanta

Allegro vivace [♩ = 152]

Zoltán Kodály

*) Diese Passage wird auch von der Piccoloflöte (klingend 8^{va}) geblasen
 This passage is also played by the piccolo flute, sounding an octave higher.

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Sinfonie Nr. 9

D-Dur/D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [♩ = 69-76]

Vide

338

tr

Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn Bartholdy
op. 61

338

344

351

357

364

cresc.

dim.

371

377

pp

Piccoloflöte

190. * 194. 321. 325. *pp*

* T.190/191 Eulenburg - Partitur

1. Aufzug

Der Barbier von Sevilla

Cavatine des Figaro

All^o vivo [$\text{♩} = 132-144$]

Gioacchino Rossini

11. 28. 32. 37. *f* *mf cresc.* *ff*

Sinfonie Nr. 9
Es-Dur/E^b major

2. Satz

Adagio [$\text{♩} = 66$]

Dmitri Schostakowitsch
op. 70

253. Solo *p* *morendo*

3. Satz

Presto [$\text{♩} = 116$]

p *cresc.*

13 *f*

98 *f*

102 *f*

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Die verkaufte Braut

Ouverture *Vivacissimo* [♩ = 132-144] Bedřich Smetana

170 *sf* *sf* *sf* *sf* *sf*

174 *ff* *sf* *sf*

221 *ff* *sf* *sf*

223

418 *f* *cresc.*

442 *ff*

Die Fledermaus

Ouverture *Allegro* [♩ = 144-160] Johann Strauß

404 *mf stacc.*

Die diebische Elster

Ouverture

Allegro [$\text{♩} = 152-168$]

Gioacchino Rossini

Musical score for Piccoloflöte in the Overture of 'Die diebische Elster' by Gioacchino Rossini. The score consists of four staves of music. The first staff starts at measure 212 with a *p leggiero* dynamic. The second staff starts at measure 216 with a *p* dynamic and a *poco cresc.* marking. The third staff starts at measure 344 with a *p leggiero* dynamic. The fourth staff starts at measure 348 with a *p* dynamic and a *poco cresc.* marking. The music is in 3/4 time and features a melodic line with many slurs and accents.

Die seidene Leiter

Ouverture

Allegro [$\text{♩} = 132$]

Gioacchino Rossini

Musical score for Piccoloflöte in the Overture of 'Die seidene Leiter' by Gioacchino Rossini. The score consists of three staves of music. The first staff starts at measure 202 with a *p* dynamic. The second staff starts at measure 206. The third staff starts at measure 211. The music is in 3/4 time and features a melodic line with many slurs and accents.

Semiramis

Ouverture

Allegro [$\text{♩} = 138$]

Gioacchino Rossini

Musical score for Piccoloflöte in the Overture of 'Semiramis' by Gioacchino Rossini. The score consists of three staves of music. The first staff starts at measure 132 with a *p* dynamic. The second staff starts at measure 136. The third staff starts at measure 140. The music is in 3/4 time and features a melodic line with many slurs and accents. The score ends with a *f* dynamic marking.

Piccoloflöte

Klavierkonzert G-dur

1. Satz

Andrante [♩ = 112-120]

Maurice Ravel

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3. Satz

Mouvt de Marche [♩ = 116]

Ma Mère l'Oye

Maurice Ravel

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Sinfonie Nr. 4 f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [$\text{♩} = 104$]

Peter I. Tschaikowsky
op. 36

162 *ff*

167 *Tempo I* [$\text{♩} = 132$] 194 *p*

195 2 *p*

201

Der Troubadour

2. Akt 1. Szene
Coro di Zingari e Canzone
Allegro [$\text{♩} = 92$]

Giuseppe Verdi

f

3 *p*

6 *p*

10