

## Percussion

## ETUDE ROYAL

Glockenspiel (From W. A. Mozart: The Magic Flute, finale of Act I)

Allegro

Bent Lyloff

The musical score is written for a Glockenspiel in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first staff. The piece consists of seven staves of music. The final staff includes the instruction "take Xyl." and ends with a 3-measure rest before the final double bar line.

1 2

1

take Cymbals

**Allegro giusto**

(From Tchaikovsky: Romeo and Juliet. Fantasy - Overture)

Cym. 4

a 2

*mf*

2

*ff*

rit.

*mf*
*p*
*mp*

Fine

♪ = ♪

## Andante

(From Johan Halvorsen: Bergensiana)

Xyl.

1 Xyl.

*mf* *f*

*pp* *mf* *p* *f*

**Allegretto** ♩ = 84

(From Shostakovich: The Age of Gold: Polka)

$\text{♩} = 90$

(From Igor Stravinsky: Les Noces, 2nd Tableau)

gliss. tremolo

*fff* *sf*

1



*finger*

11

6. Timp. *2/p Pesante 3/p* *2/p* *4/p Allegro  $\text{♩} = 132$  4/p* [36] *3/p*

G. chiara *2* *1* *1* *1* *2*

Gr. cassa *2* *1* *1* *1* *2*

*4/p 1 3/p 1 4/p 1 3/p 3 4/p 1* [37] *4/p 1 3/p 1 2/p 1 4/p 1*

*2/p 1 3/p 2 4/p 1 3/p 1 4/p 1* [38] *4/p Viol. I 3/p 4/p*

*3/p VI. I* *un poco più lento* *rit. 4/p atempo* [39] *3/p 4/p*

*mp.* *6/p 12/p* *Timp. solo* *3/p* *1* *rit. 4/p atempo*

*mp.* [40] *3/p 4/p* *6/p* *12/p* *3/p*

*imp.* *1* *4/p atempo  $\text{♩} = 138$  3/p* *4/p* [41] *3/p*

*imp.* *4/p* *3/p* *4/p* *3/p* *4/p 1*

*imp.* [42] *3/p 1* *4/p 1* *3/p* *2/p 1* *4/p 1* *2/p 1* *3/p 2*