

Tableaux d'une Exposition

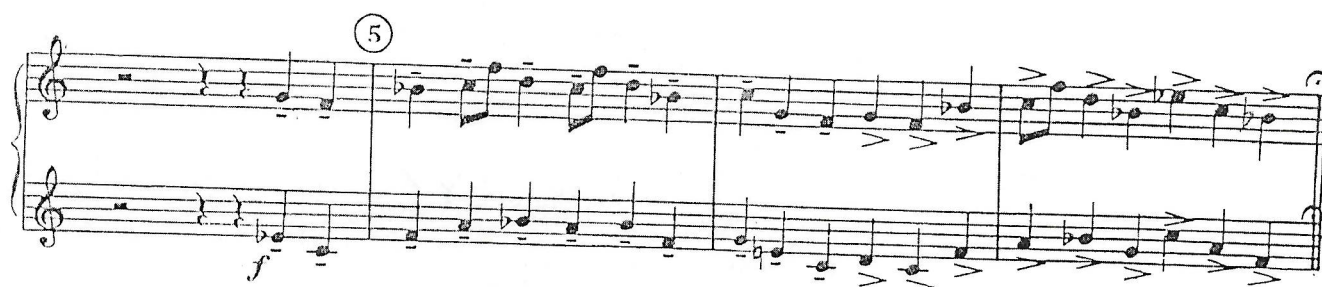
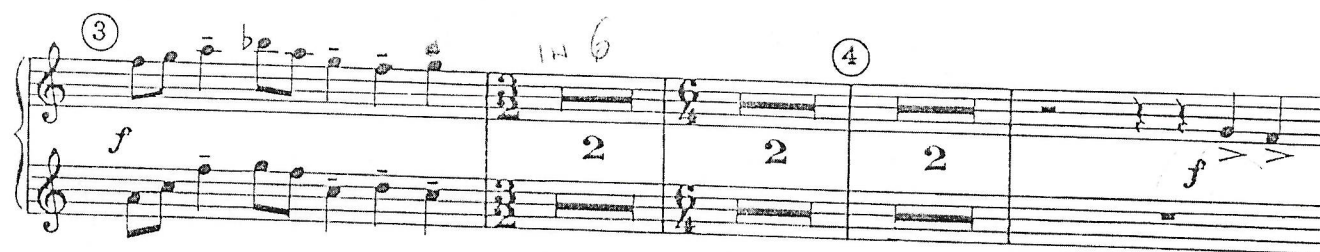
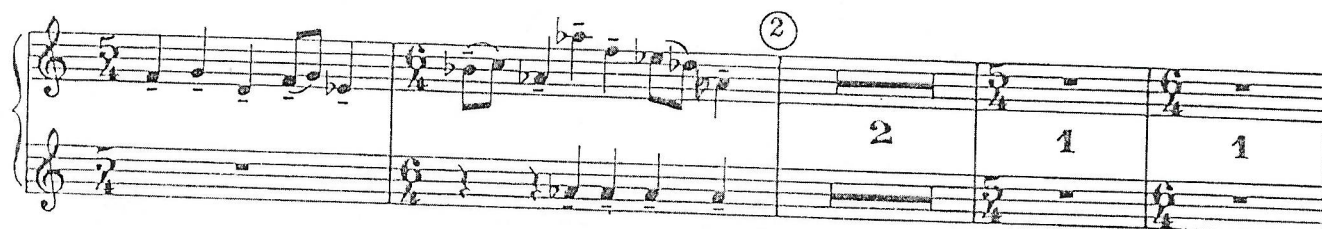
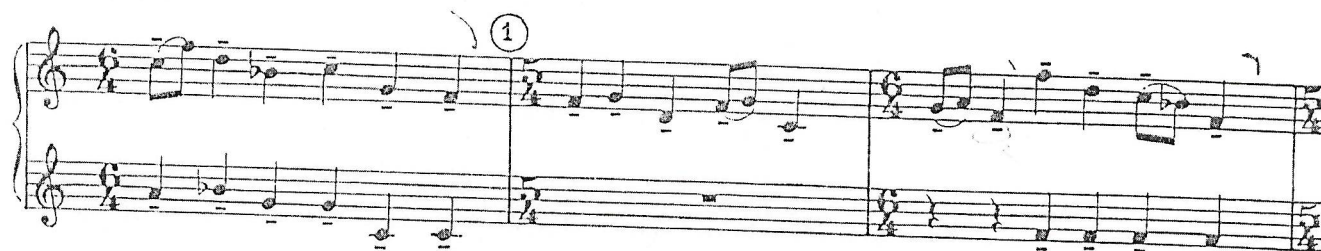
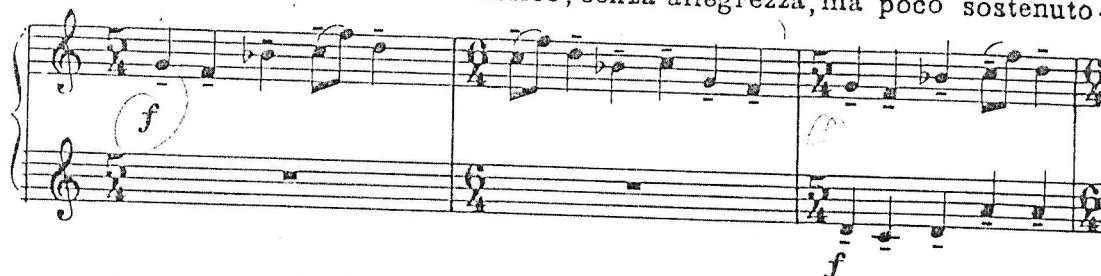
de M. Moussorgsky

Trumpets 1 & 2 in C

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



Symphony No. 5 in C# Minor

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, dynamic markings (p, f, ff, cresc., decresc.), and performance instructions like "Solo", "Trio flüchtig", and "Plötzlich schneller. Leidenschaftlich. Wild." The notation is dense, with many notes and rests, and the page is numbered 2 in the bottom left corner.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompete I in A

7

Moderato assai e molto maestoso

472 *f* 2 *f* 3

482 **Z** *ff* 1 4 **Aa** *marziale, energico, con* *fff*

tutta forza *marcatissimo*

482

Bb *fff fff*

488

Presto

504 *p* *cresc.* *f ff fff*

Cc *p* *cresc.* *f ff fff*

512

Dd

520

527

537 *sempre fff* 1 2 3 4 5 6 7 8

Molto meno mosso

546 *fff*

Ee

552

558

[40] Più moderato
Subito scherzando **[41] Deciso**
ff

mf

pochissimo rit. **[42] Calmato**
11

[43] Assai molto poco rit. **[44] Più mosso e rubato**
7 3 2 7 **[45]**

Andante ma con ritmo deciso
Cor. **[46]**
P

Mr. Solo
mf espr. **[47]**

ten. rubato

[48] a tempo
1 2

poco rit. Più mosso e meno a tempo **[49]**
mf

[50] Poco meno poco accel.
1 1 3 2

Calmato

All. gro

9

Solo (open)

57

pp

f