

Allegro giocoso

Musical score for Violin I, Allegro giocoso. The score is in 2/4 time and features various dynamics, articulations, and fingerings.

Measures 10-19: *ff*, *sf*, *ffz*, *p*.

Measures 20-25: *cresc.*, *ff*, *ffz*.

Measures 26-31: *dim.*, *p grazioso*.

Measures 32-39: *ff*, *ffz*.

Measures 40-47: *dim.*, *p*, *pizz.*.

Measures 48-57: *dim.*, *p*.

Measures 58-67: *pp*, *Varco*.

Measures 68-77: *cresc.*, *ff*.

Measures 78-87: *ffz*, *ff sempre*.

Measures 88-97: *ffz*, *ff sempre*.

Measures 98-107: *ffz*, *ff sempre*.

Measures 108-117: *ffz*, *ff sempre*.

Measures 118-127: *ffz*, *ff sempre*.

Measures 128-137: *ffz*, *ff sempre*.

Measures 138-147: *ffz*, *ff sempre*.

Measures 148-157: *ffz*, *ff sempre*.

Measures 158-167: *ffz*, *ff sempre*.

Measures 168-177: *ffz*, *ff sempre*.

Measures 178-187: *ffz*, *ff sempre*.

Measures 188-197: *ffz*, *ff sempre*.

Measures 198-207: *ffz*, *ff sempre*.

Measures 208-217: *ffz*, *ff sempre*.

Measures 218-227: *ffz*, *ff sempre*.

Measures 228-237: *ffz*, *ff sempre*.

Measures 238-247: *ffz*, *ff sempre*.

Measures 248-257: *ffz*, *ff sempre*.

Measures 258-267: *ffz*, *ff sempre*.

Measures 268-277: *ffz*, *ff sempre*.

Measures 278-287: *ffz*, *ff sempre*.

Measures 288-297: *ffz*, *ff sempre*.

Measures 298-307: *ffz*, *ff sempre*.

Measures 308-317: *ffz*, *ff sempre*.

Measures 318-327: *ffz*, *ff sempre*.

Measures 328-337: *ffz*, *ff sempre*.

Measures 338-347: *ffz*, *ff sempre*.

Measures 348-357: *ffz*, *ff sempre*.

Measures 358-367: *ffz*, *ff sempre*.

Measures 368-377: *ffz*, *ff sempre*.

Measures 378-387: *ffz*, *ff sempre*.

Measures 388-397: *ffz*, *ff sempre*.

Measures 398-407: *ffz*, *ff sempre*.

Measures 408-417: *ffz*, *ff sempre*.

Measures 418-427: *ffz*, *ff sempre*.

Measures 428-437: *ffz*, *ff sempre*.

Measures 438-447: *ffz*, *ff sempre*.

Measures 448-457: *ffz*, *ff sempre*.

Measures 458-467: *ffz*, *ff sempre*.

Measures 468-477: *ffz*, *ff sempre*.

Measures 478-487: *ffz*, *ff sempre*.

Measures 488-497: *ffz*, *ff sempre*.

Measures 498-507: *ffz*, *ff sempre*.

Measures 508-517: *ffz*, *ff sempre*.

Measures 518-527: *ffz*, *ff sempre*.

Measures 528-537: *ffz*, *ff sempre*.

Measures 538-547: *ffz*, *ff sempre*.

Measures 548-557: *ffz*, *ff sempre*.

Measures 558-567: *ffz*, *ff sempre*.

Measures 568-577: *ffz*, *ff sempre*.

Measures 578-587: *ffz*, *ff sempre*.

Measures 588-597: *ffz*, *ff sempre*.

Measures 598-607: *ffz*, *ff sempre*.

Measures 608-617: *ffz*, *ff sempre*.

Measures 618-627: *ffz*, *ff sempre*.

Measures 628-637: *ffz*, *ff sempre*.

Measures 638-647: *ffz*, *ff sempre*.

Measures 648-657: *ffz*, *ff sempre*.

Measures 658-667: *ffz*, *ff sempre*.

Measures 668-677: *ffz*, *ff sempre*.

Measures 678-687: *ffz*, *ff sempre*.

Measures 688-697: *ffz*, *ff sempre*.

Measures 698-707: *ffz*, *ff sempre*.

Measures 708-717: *ffz*, *ff sempre*.

Measures 718-727: *ffz*, *ff sempre*.

Measures 728-737: *ffz*, *ff sempre*.

Measures 738-747: *ffz*, *ff sempre*.

Measures 748-757: *ffz*, *ff sempre*.

Measures 758-767: *ffz*, *ff sempre*.

Measures 768-777: *ffz*, *ff sempre*.

Measures 778-787: *ffz*, *ff sempre*.

Measures 788-797: *ffz*, *ff sempre*.

Measures 798-807: *ffz*, *ff sempre*.

Measures 808-817: *ffz*, *ff sempre*.

Measures 818-827: *ffz*, *ff sempre*.

Measures 828-837: *ffz*, *ff sempre*.

Measures 838-847: *ffz*, *ff sempre*.

Measures 848-857: *ffz*, *ff sempre*.

Measures 858-867: *ffz*, *ff sempre*.

Measures 868-877: *ffz*, *ff sempre*.

Measures 878-887: *ffz*, *ff sempre*.

Measures 888-897: *ffz*, *ff sempre*.

Measures 898-907: *ffz*, *ff sempre*.

Measures 908-917: *ffz*, *ff sempre*.

Measures 918-927: *ffz*, *ff sempre*.

Measures 928-937: *ffz*, *ff sempre*.

Measures 938-947: *ffz*, *ff sempre*.

Measures 948-957: *ffz*, *ff sempre*.

Measures 958-967: *ffz*, *ff sempre*.

Measures 968-977: *ffz*, *ff sempre*.

Measures 978-987: *ffz*, *ff sempre*.

Measures 988-997: *ffz*, *ff sempre*.

Measures 998-1007: *ffz*, *ff sempre*.

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1.

2.

p

14

mf

19

poco ritard. a tempo

p

25

cresc.

f

p

29

cresc.

34

f

39

44

p

49

FINALE

Allegro

IV

The musical score is written for Violino I in G major, 2/4 time. It begins with a forte (f) dynamic and a tempo marking of *Allegro*. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics range from piano (p) to forte (f). There are several accents and slurs throughout. Performance markings include checkmarks (✓) above measures 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Some measures have a small 'n' or 'nv' above them. A large bracket spans measures 41 to 46, with a piano (p) dynamic marking below it. Measures 47 and 48 have a '3' above them, indicating a triplet. Measures 51 and 52 have a '3' above them, also indicating a triplet. The score ends with a forte (f) dynamic marking.

Violine I

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SALTARELLO
Presto

The musical score for Violin I of Mendelssohn's Symphony No. 1, Final, Saltarello movement, is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff contains measures 1-4, with dynamics *f*, *ff*, and *f*. The second staff contains measures 5-8, with dynamics *dim.*, *p*, *dim.*, and *pp*. The third staff contains measures 9-12, with dynamics *dim.*, *p*, and *pp*. The fourth staff contains measures 13-16, with dynamics *sp* and *p*. The fifth staff contains measures 17-20, with dynamics *cresc.* and *ff*. The sixth staff contains measures 21-24, with dynamics *ff* and *ff*. The seventh staff contains measures 25-28, with dynamics *ff* and *ff*. The eighth staff contains measures 29-32, with dynamics *ff* and *ff*. The ninth staff contains measures 33-36, with dynamics *ff* and *ff*. The tenth staff contains measures 37-40, with dynamics *ff* and *ff*. The eleventh staff contains measures 41-44, with dynamics *ff* and *ff*. The twelfth staff contains measures 45-48, with dynamics *ff* and *ff*. The thirteenth staff contains measures 49-52, with dynamics *ff* and *ff*. The fourteenth staff contains measures 53-56, with dynamics *ff* and *ff*. The score is marked with various dynamics including *f*, *ff*, *dim.*, *p*, *pp*, *sp*, *cresc.*, and *ff*. It also includes triplets, trills, and slurs.